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大 (薩)

一朝軒所傳古典名曲

(櫻吹)

Handwritten musical notation for the piece "Sashi" (薩). The notation consists of four vertical staves, each representing a different instrument or voice part. The notation is written in a traditional Japanese style, using various symbols and characters to represent notes and rests. The notation is written in black ink on a white background.

The notation includes various symbols such as circles, lines, and characters, often with small annotations above or below them. The first staff starts with a large character '大' and a circled '薩'. The second staff starts with a circled '一'. The third staff starts with a circled '朝'. The fourth staff starts with a circled '軒'. The notation continues down each staff, with various symbols and characters representing the musical notes and rests.