

Tozan Special Fingerings and Ornamentations

ed. Peter Smith

Ha Ro

ハ □		<p>Start with 1, 2, 5 opened in normal position; open 5; close everything. Ha played quickly as a transitional ornamentation.</p>
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Tsu Ru

ツ ル		<p>Stay in Tsu fingering and just hit 1.</p>
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Fura

□ フ ラ チ		<p>Always occurs in sequence Ro, Fura, Chi-meri. Start in Ro in kan register; hit 2; 4 and 5 half opened, 3 closed; move to Chi-meri in otsu. Fura played very quickly as a transitional ornamentation. Example: towards end of Chidori no Kyoku.</p>
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Kara

カ ラ		<p>Start with 5 closed in kan register; hit 1. Example: appears in middle of Rokudan.</p>
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